



Thomas Axworthy

Tom is the Chair of the Centre for the Study of Democracy at Queens University, the former Executive Director of The Historica Foundation, and was Principal Secretary to Prime Minister Pierre Trudeau.



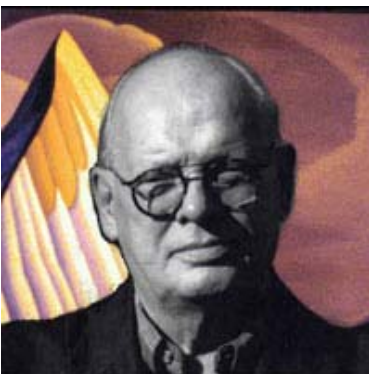
Ron Robert

Ron is the Program Director for the Canadian Aboriginal Festival held annually at the Rogers Centre. He is also founder and director of the Canadian Aboriginal Music Awards. He works tirelessly to promote contemporary and traditional aboriginal culture in Canada and around the world.



Stephane Levesque

Stephane is an Assistant Professor of History and Citizenship Education at the University of Western Ontario. He is a board member of Historica and chair of its Professional Development and Education committee. He is currently developing his own game project, 'The Virtual Historian' for teaching and learning Canadian history.



Richard Nielsen

Richard is President of Norflicks Films. In his long career he has received many awards as a writer, director and producer of film and television. Dick is very well known for his productions around Canadian military history.



Donald Quan

Donald is the music director for the Canadian Aboriginal Music Awards and has been nominated for several Gemini awards for his soundtrack work in film and television.



Rosa John

Rosa is a professional storyteller and a director of Kehewin Dance Company. She is a passionate educator of traditional aboriginal stories and culture.

Patricia O'Callaghan - Soundtrack Composer

Patricia is a Canadian interpreter of classical, cabaret and contemporary songs. She and Andy Morris arranged and recorded a version of a traditional Acadian folk melody for the game soundtrack.

Brian Macmillan - Soundtrack Composer

Brian is a Toronto based folk guitarist and singer. He has arranged and recorded a baroque classical guitar piece for the game soundtrack.

Francis Back - Historical Illustrator

Francis is responsible for very many of the beautiful 'artists recreations' you will see at the Museum of Civilization and many other museums in Canada and around the world. He assisted us with historical consulting, research and art development in the game.

Bob Taylor - Level Designer and Artist

Bob is a behind-the-scenes powerhouse that has infused in this project a passion for game design and Canadian identity.

Partners



Telefilm Canada

A federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian television, film and new media productions.



Historica

A charitable foundation with the mandate to help Canadians discover the fascinating stories that make our country unique. Among other programs, Historica owns the Heritage Minutes video library and the Canadian Encyclopedia, both of which play prominently into HistoriCanada.



Canada's National Historic Society

A charitable organization devoted to popularizing Canadian history. The Society runs the Pierre Berton and Governor General's Awards, and publishes the Beaver and Kayak magazines, both important distribution and marketing channels for HistoriCanada.



Bitcasters

A new media and entertainment company that has pioneered innovations in the Internet, games, user-generated content and file sharing for over a decade. The company has more than 30 games to its credit and is the production company behind HistoriCanada.



2K and Firaxis Games

The publishers and design studio behind the best-selling computer game Civilization, on which HistoriCanada was built.